

# Conrad Schwiering

1916 - 1986

Painter

Born: August 8, 1916, Boulder, Colorado

Died: January 1986, California

Conrad Schwiering, raised in Laramie, Wyoming, first fell in love with the Tetons while on a trip with his father. The spectacular view of the Teton Range from the north left a lasting impression on the young boy. Schwiering moved to Jackson with his wife Mary Ethel in 1947. Unlike many artists of the American West, Schwiering was a native of the region. As he stated in an interview several years before his death in 1986, "I am different in that I am a part of the land. I record the things that I know as a way of breathing - a way of living." Schwiering is best known for his dramatic Teton landscapes.



Working from his home and studio in Jackson, Wyoming, Conrad Schwiering painted mountain landscapes that show the changing seasons. He is known for his views of the Teton Mountains. Conrad Schwiering was born in Boulder, Colorado in 1916. He started drawing horses at seven but his college years were spent studying business at the University of Wyoming at his father's suggestion.

During the summers he took art classes in Denver, Laramie and Taos. When he graduated he moved to New York City to attend the Art Students League and paint full time. In 1941 he moved back to Laramie, served in World War II, and then moved to Jackson, Wyoming in 1947 to paint the mountains. "We sold two paintings that year," Schwiering recalls, "one for \$35 and another for \$40. Beans were scarce. It took us thirteen years to acquire land and build our home and my studio.



" Schwiering asserts, "Many people have called me an Impressionist painter. If Impressionism is the study of sunlight then I am an Impressionist. But rather than an Impressionist, I consider myself a mood painter. Painting is not an intellectual matter. Now, the technical knowledge has to be there, but art is a gut process, and there is no substitute for sweat." Schwiering has been featured in Persimmon Hill and in Southwest Art, and is listed in Who's Who in American Art.



Schwiering has been the subject of several TV shows and newspaper and magazine articles. He was represented by the leading art galleries in the United States, including the Grand Central Art Galleries of New York City. He sold more than 1,000 paintings in his lifetime.



In 1981 Schwiering was recognized by the National Cowboy Hall of Fame and Western Heritage Museum with a one man exhibition of 38 of his paintings and was awarded the Trustees Gold Medal for his outstanding contributions to Western art. He was a charter member of the National Academy of Western Art and is best known for his achievements as a landscape artist